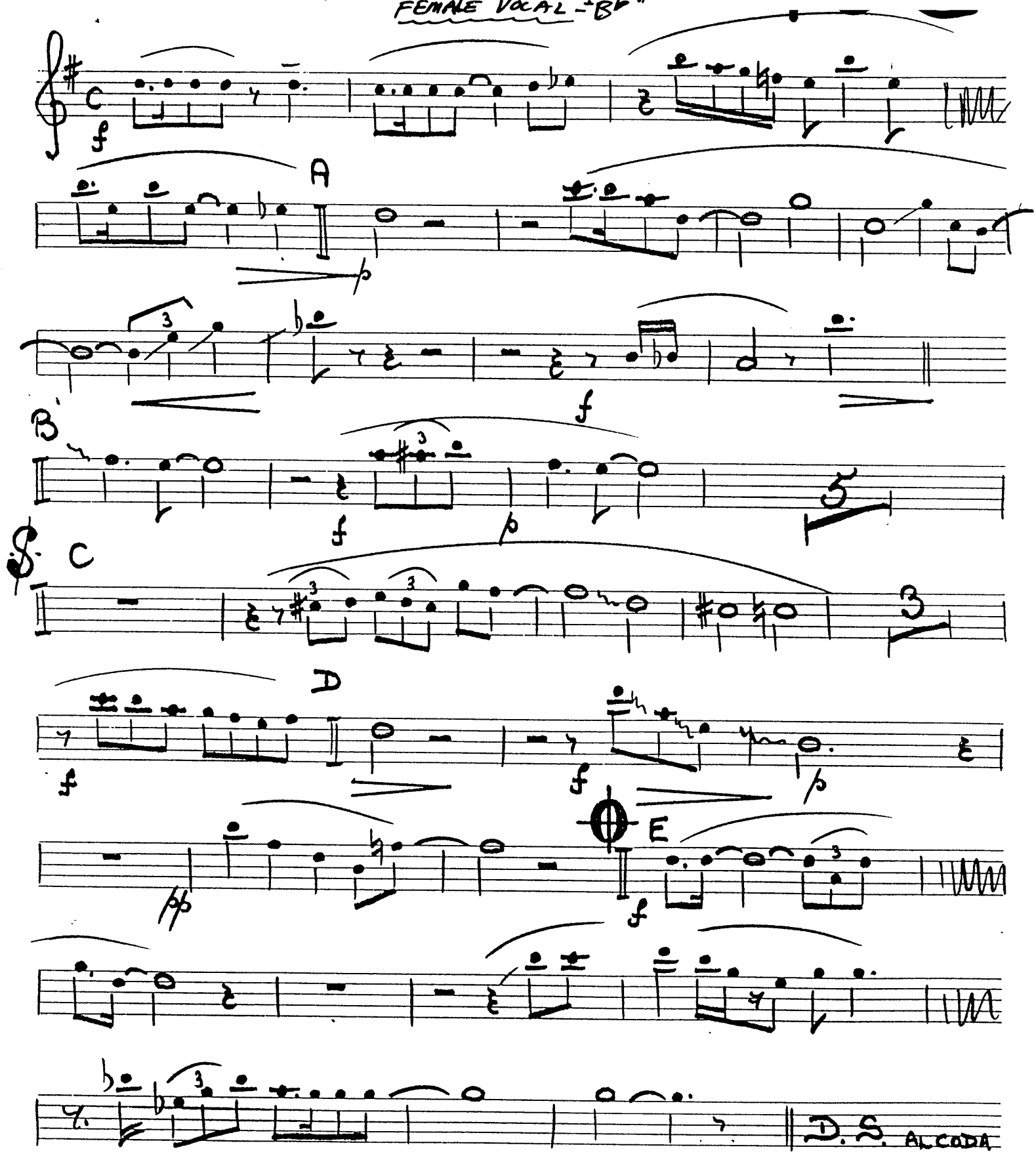
8/5 (35)

ALTO 1° CAN'T HELP LOVING THAT MAN

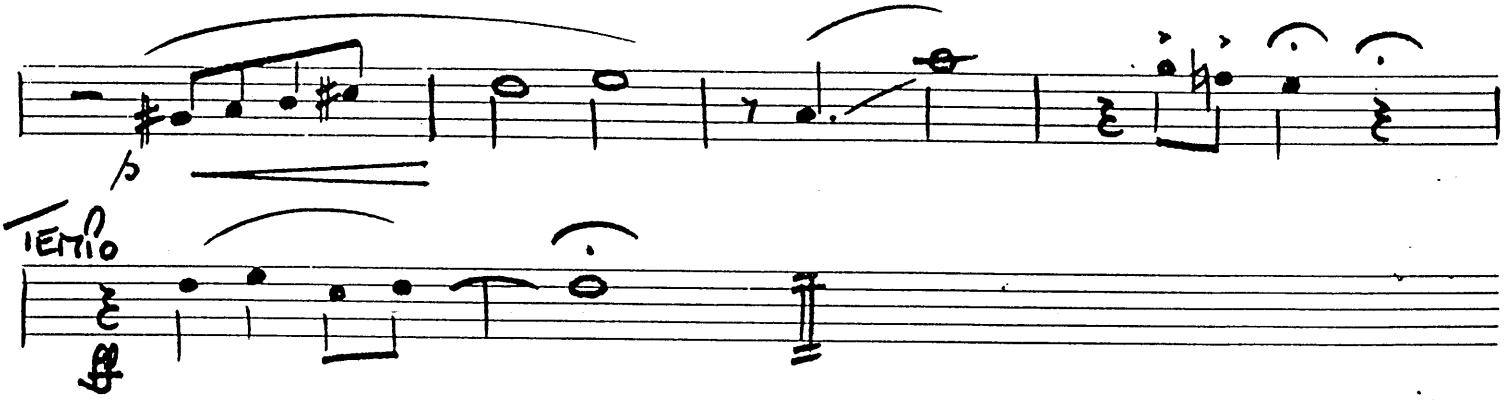
FEMALE VOCAL - "B♭"



ALTO F

LOVING THAT MAN

CODA

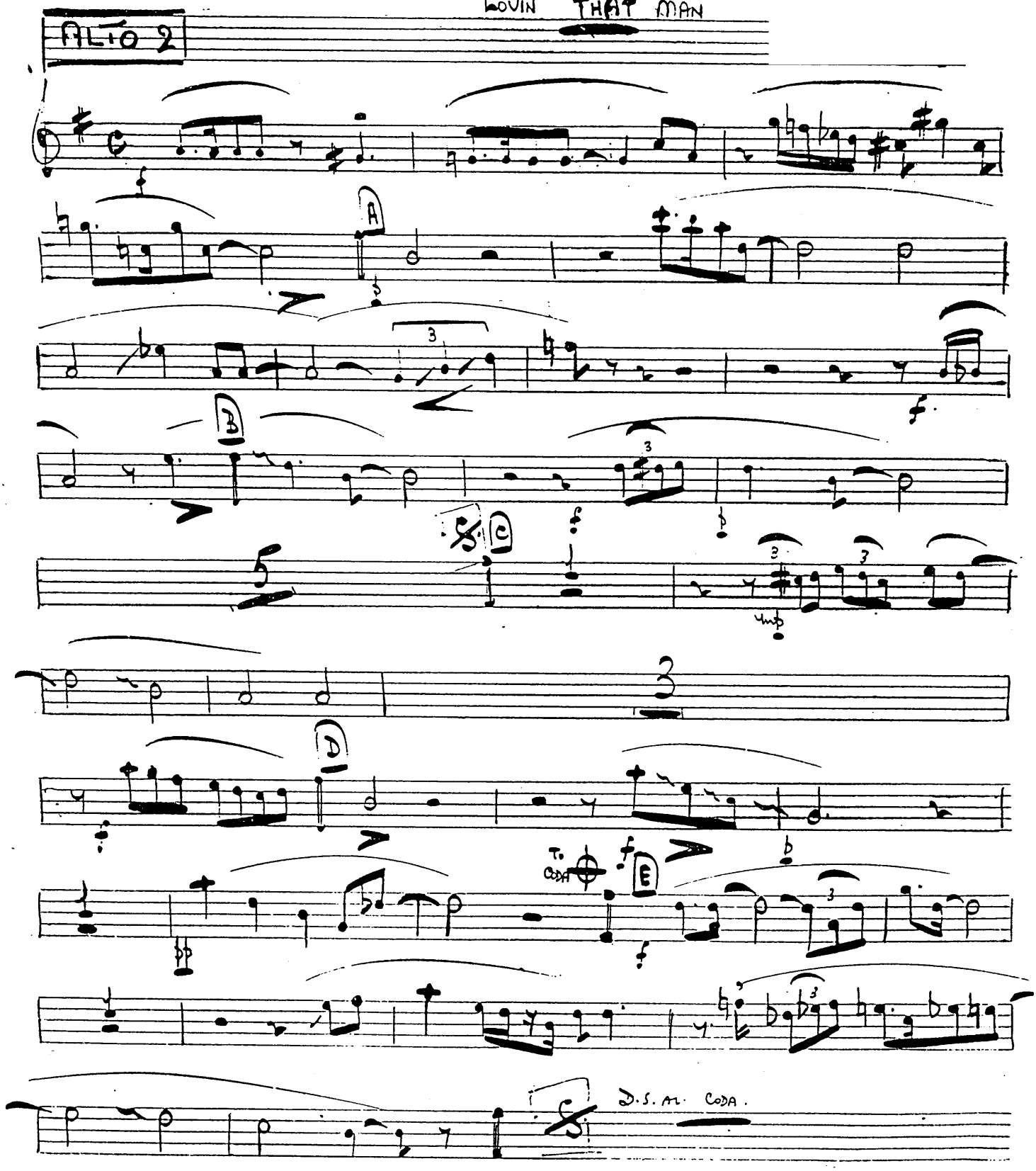


TEMPO

ALTO 1°

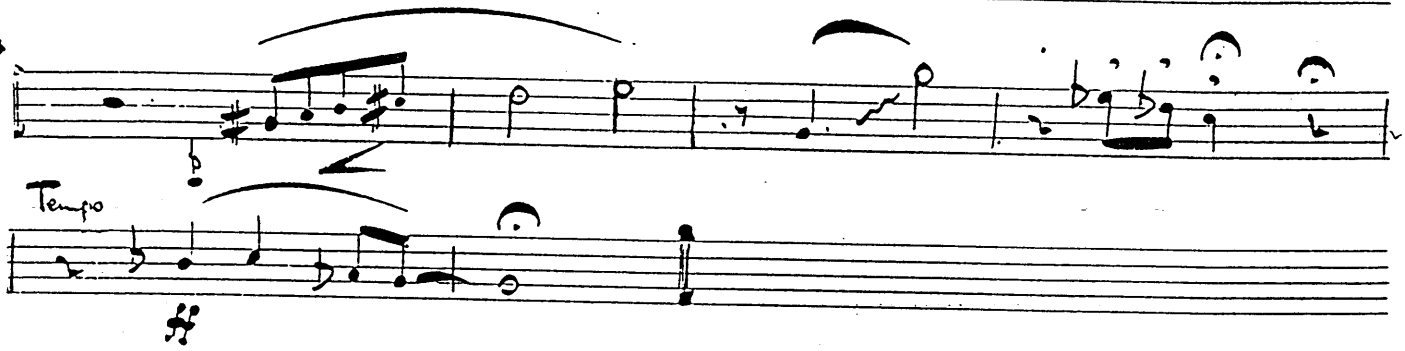
"LOVIN' THAT MAN"

ALTO 2



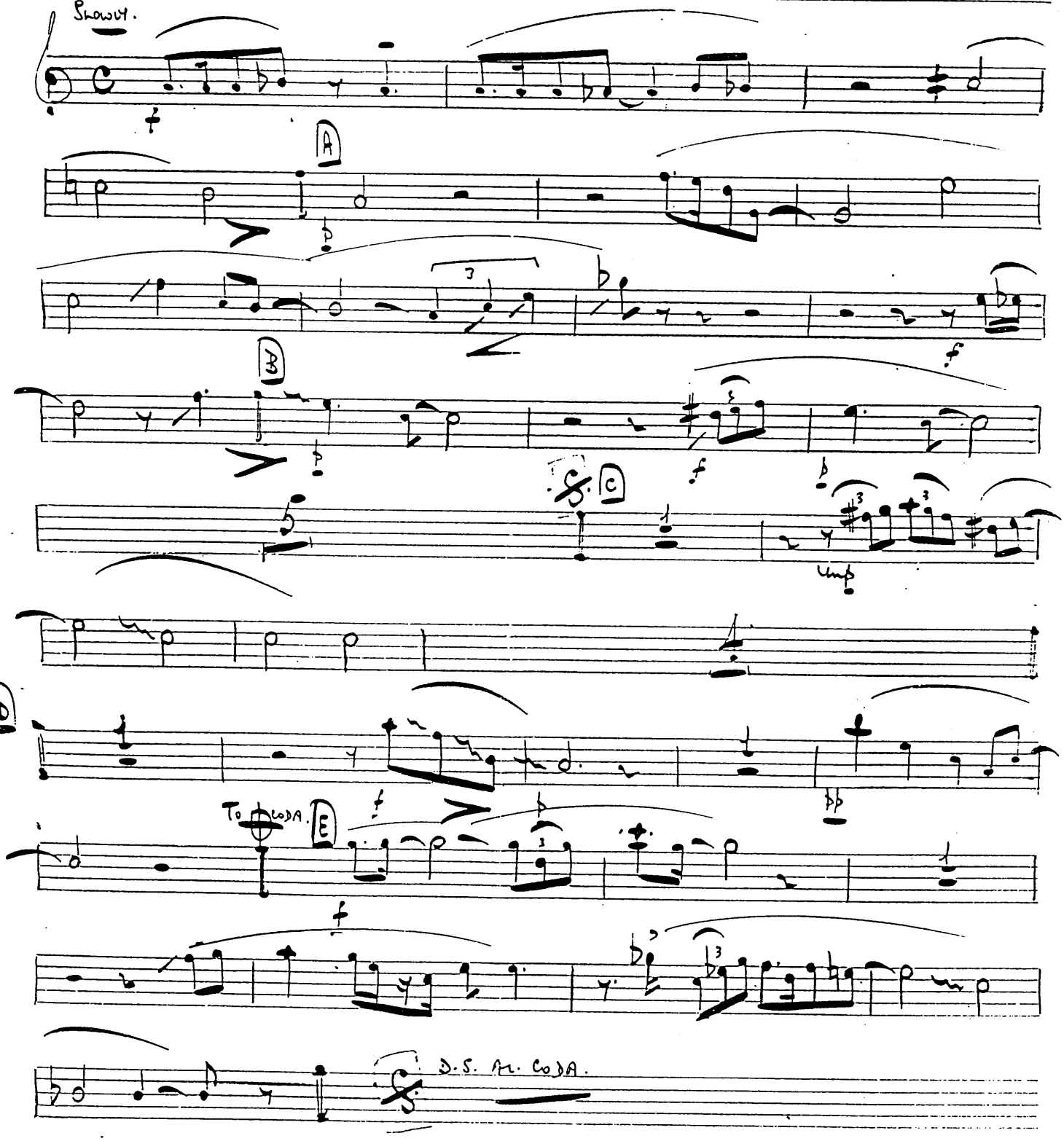
ALTO II

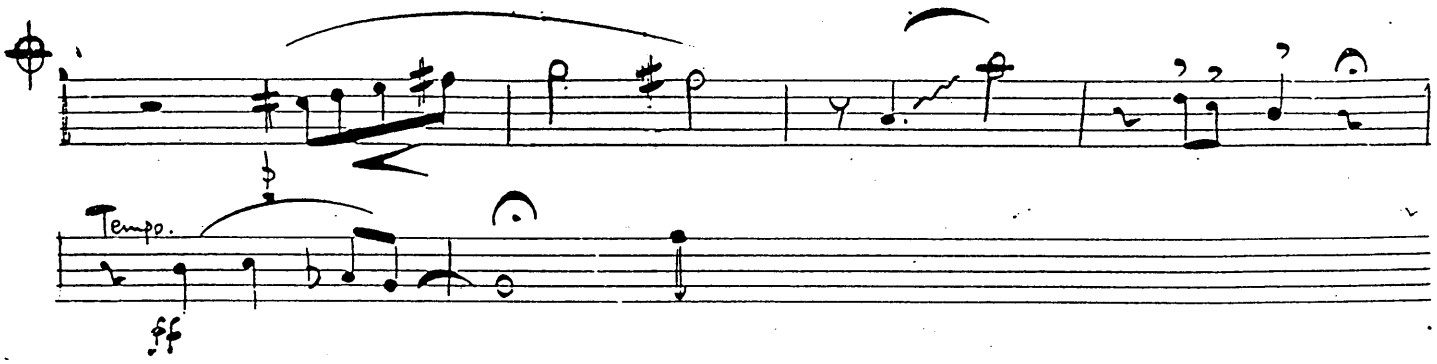
LOVING THAT MAN



TENOR 1.

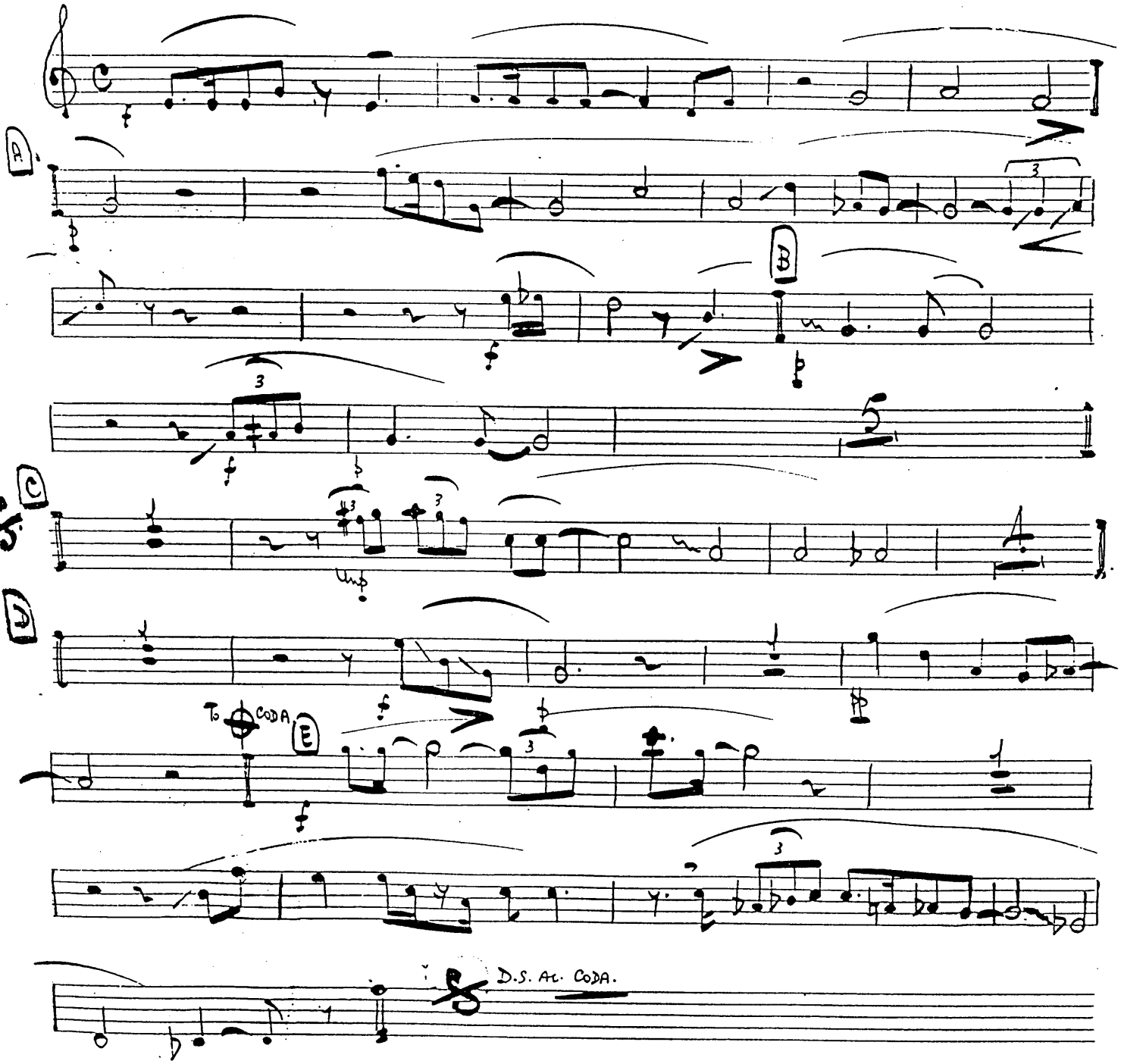
LOVIN THAT MAN




Tempo.
fff

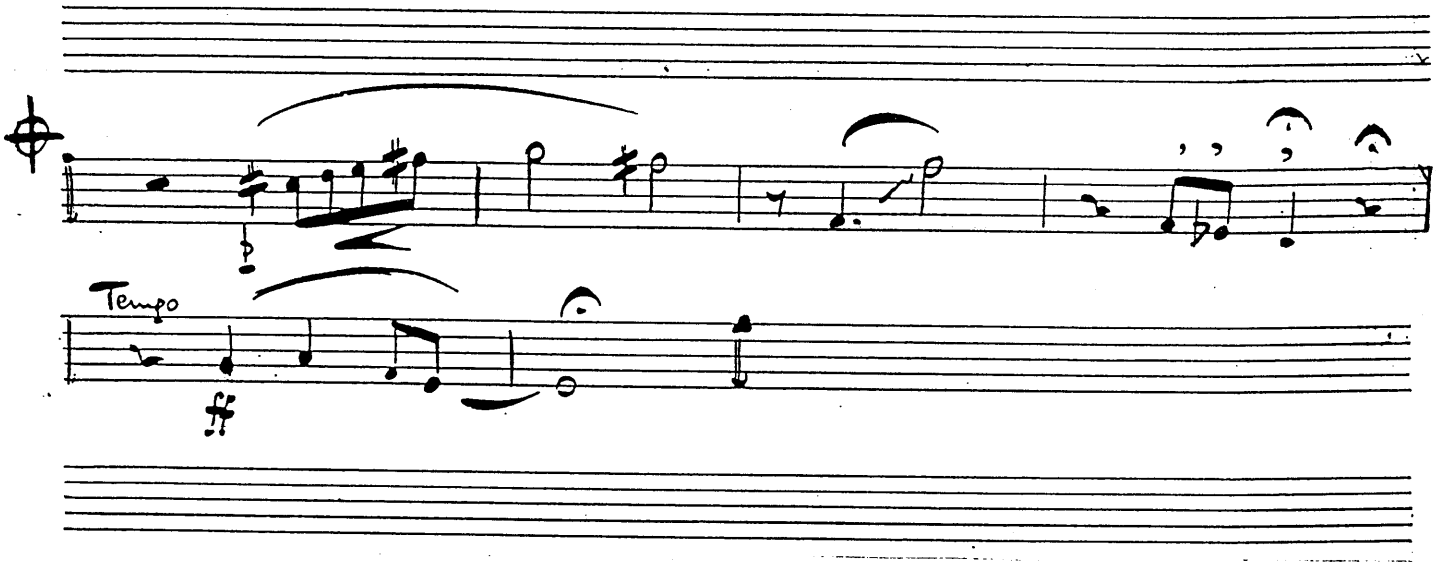
TENOR. 2

"LOVIN THAT MAN"



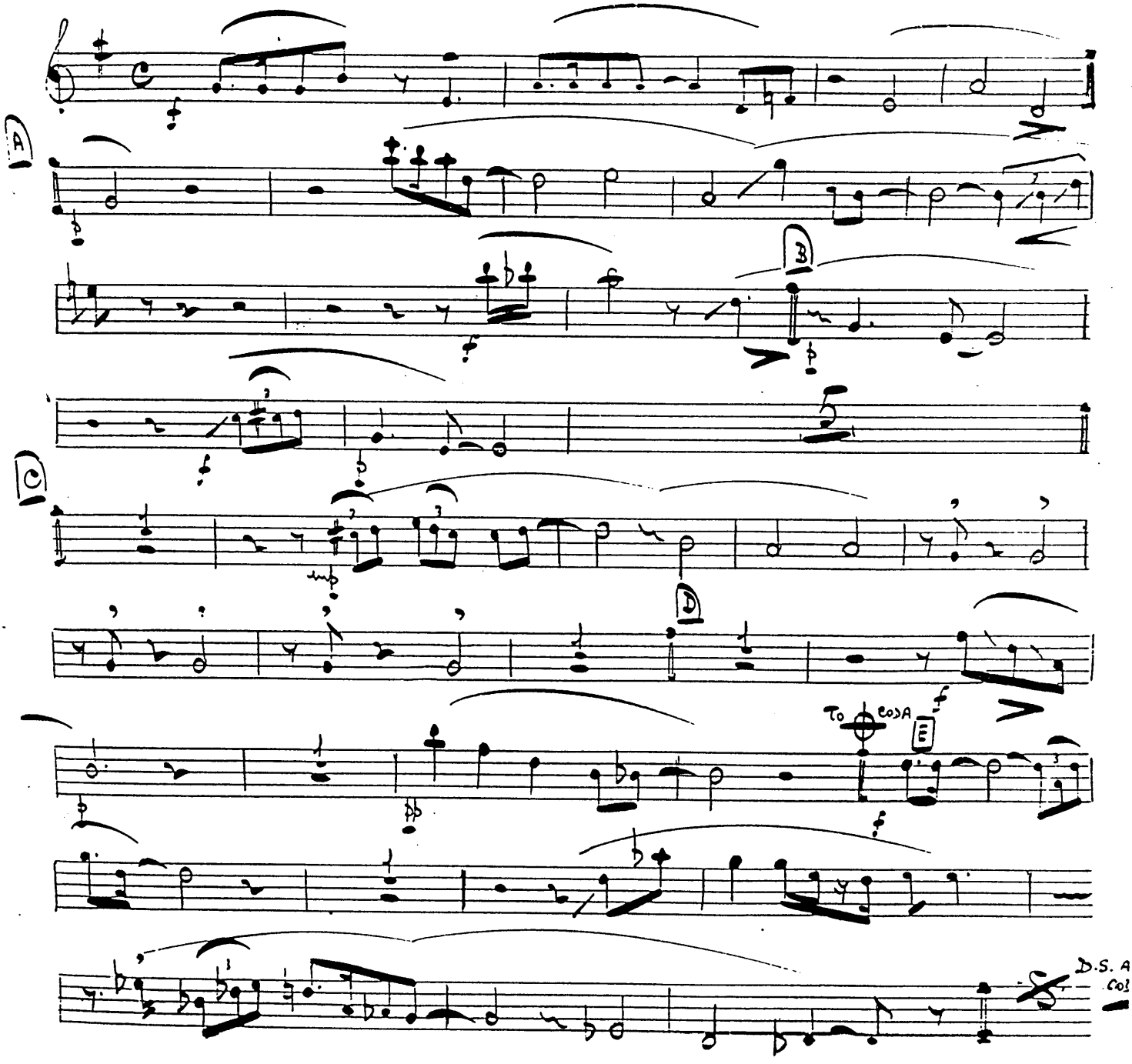
TENOR II

LOVING TIMI MAN



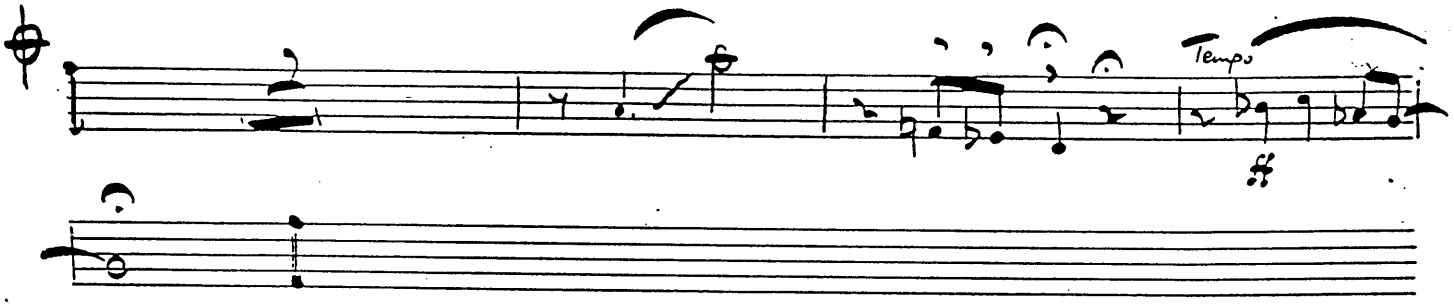
BARITONE.

"LOVIN' THAT MAN"



BARITONE

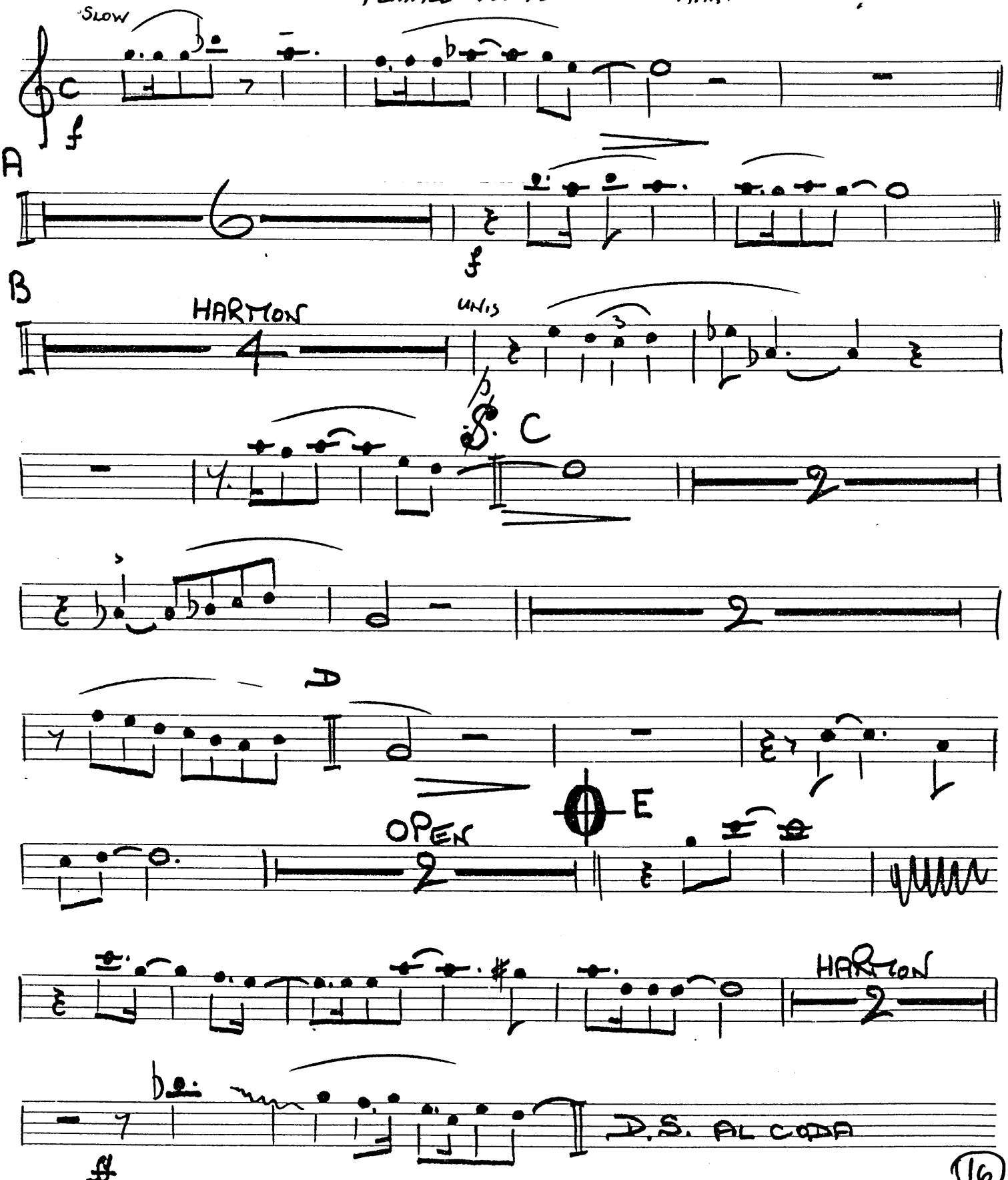
LOVING THAT MAN



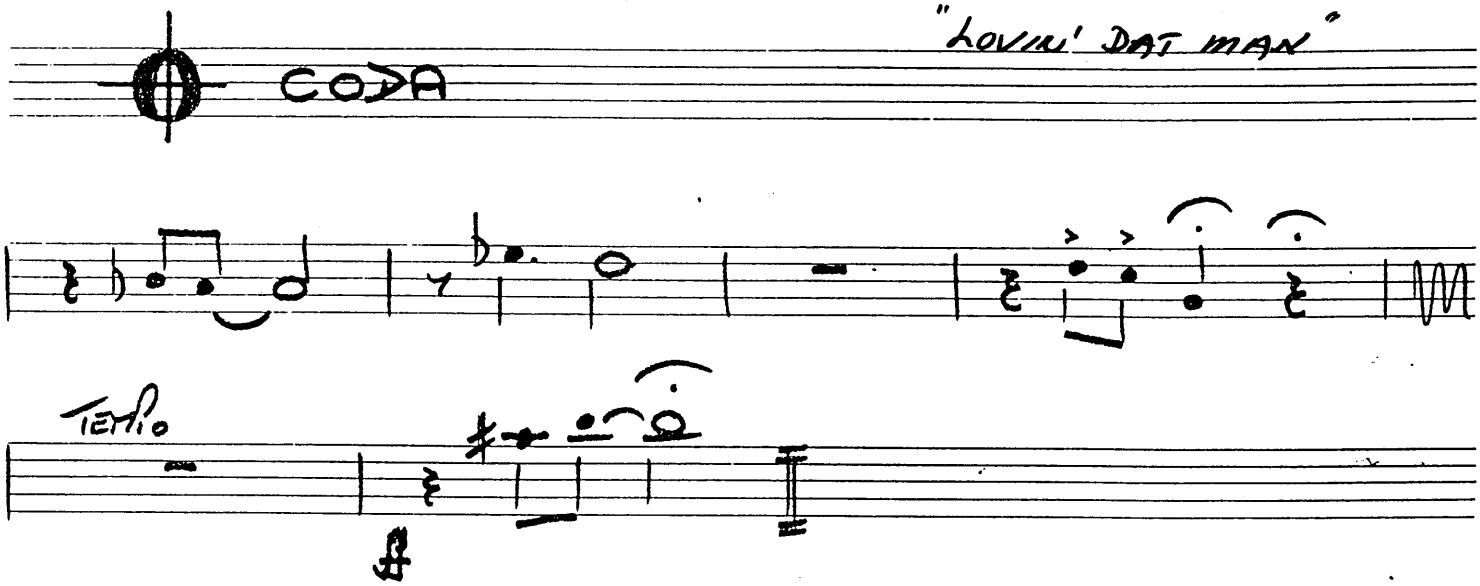
9/5-33

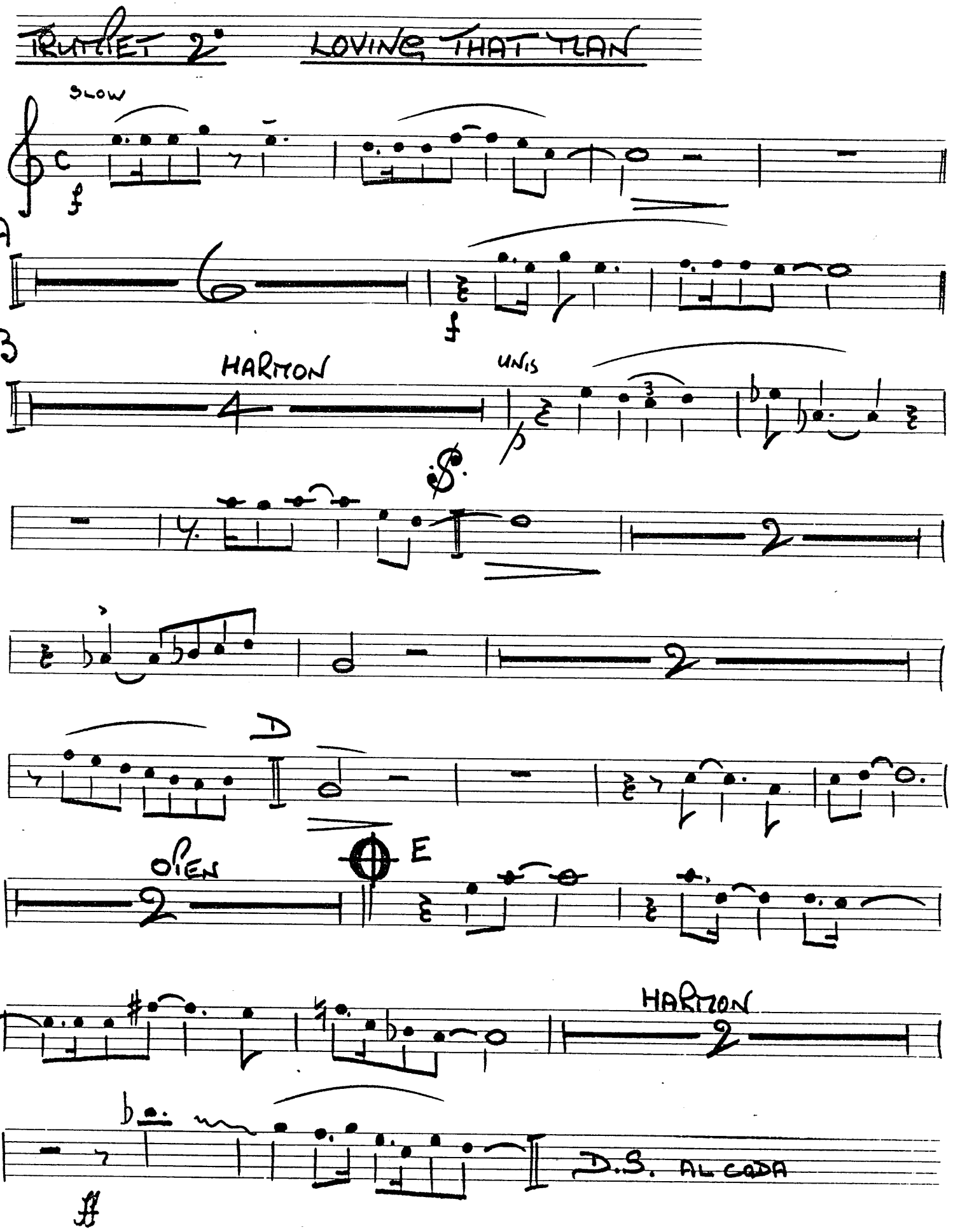
TRUMPET 1° (CANT STOP) LOVING THAT MAN

FEMALE VOCAL ARR: E

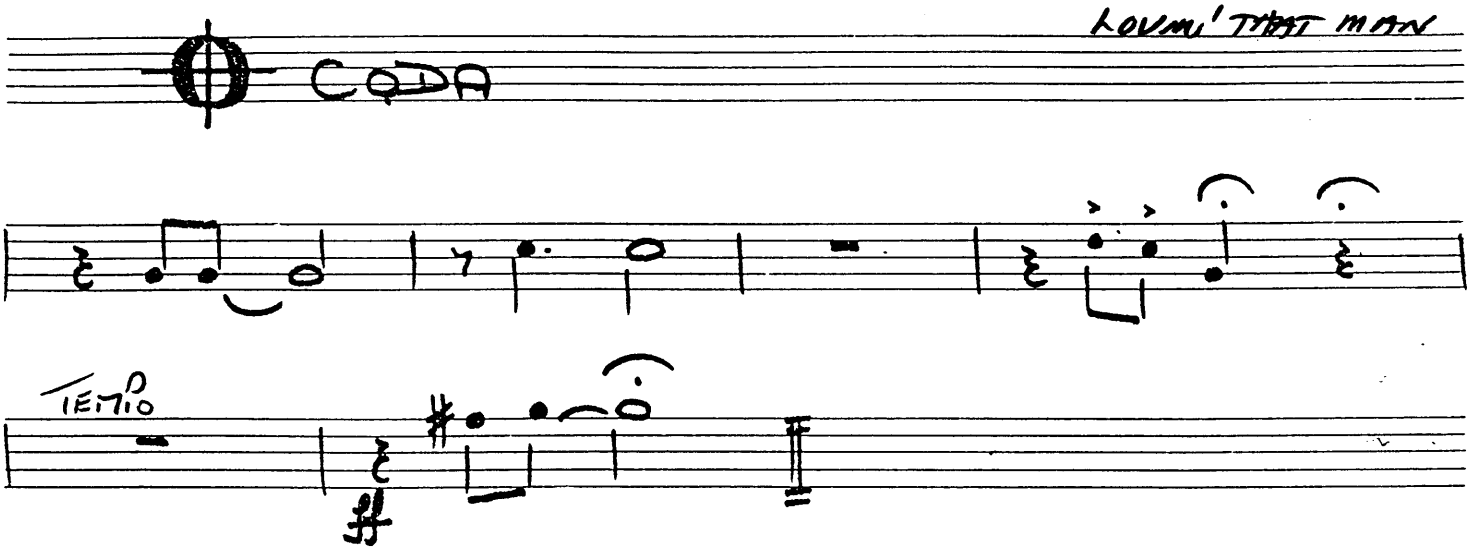


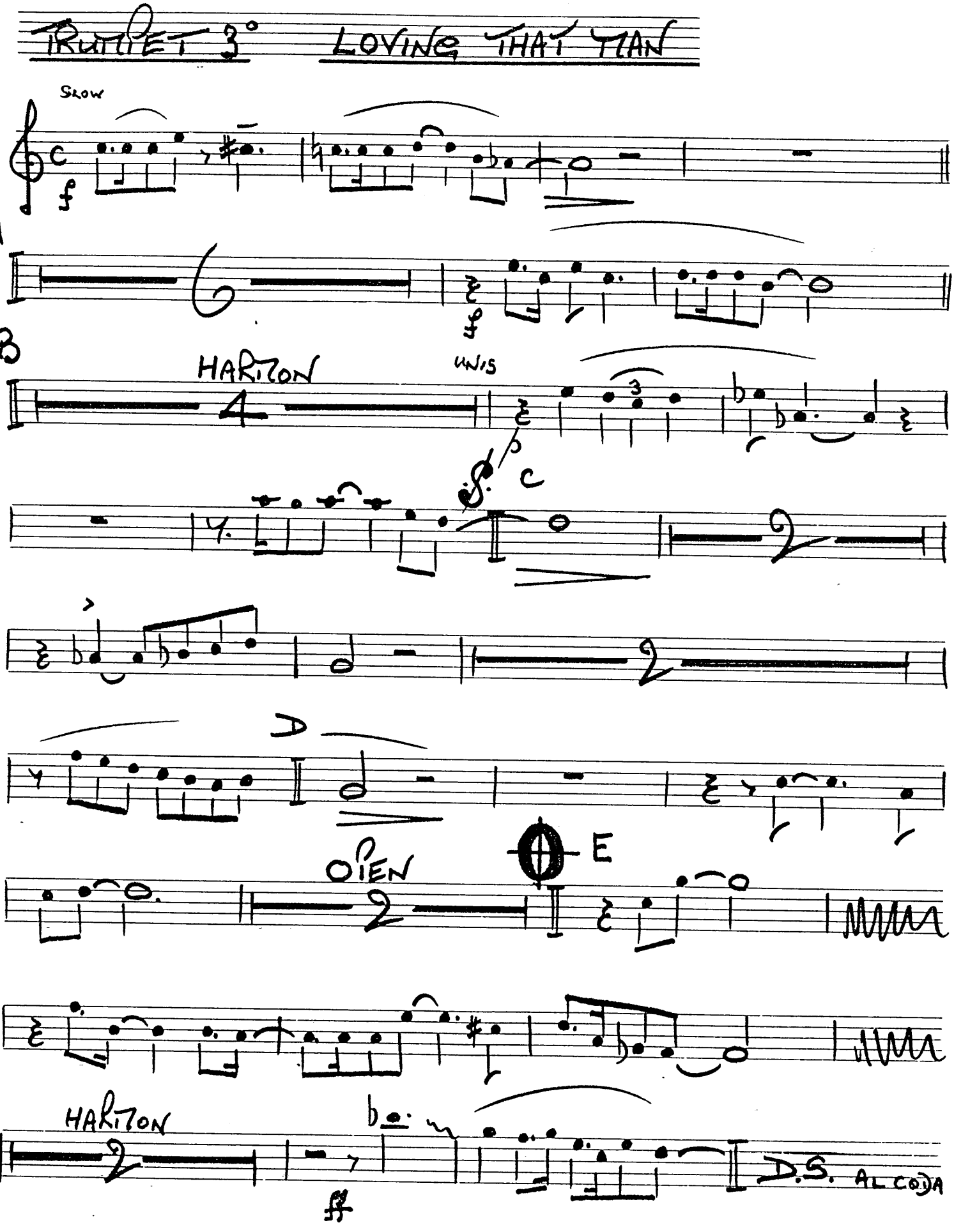
"LOVIN' DAT MAN"




TRUMPET 2
LOVING THAT TLAN
SLOW
A
B
HARMON
UNIS
D
OPEN
E
HARMON
D.S. AL CODA

LOVIN' THAT MAN



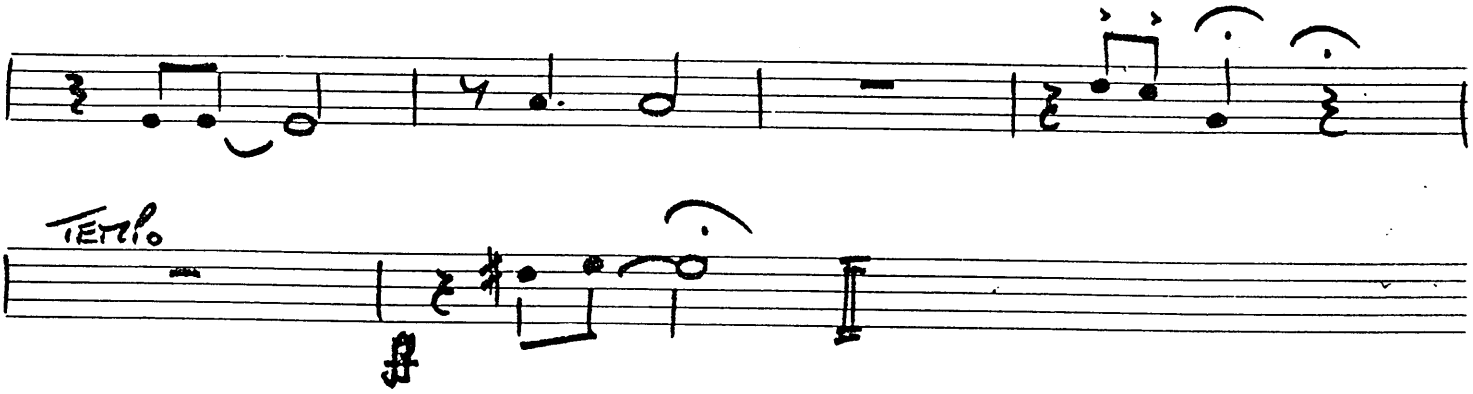

TRUMPET 3°
LOVING THAT MAN
SLOW
A
B
HARMON
UNIS
C
D
OPEN
E
HARMON
D.S. AL CODA

TRUMPET III

CODA

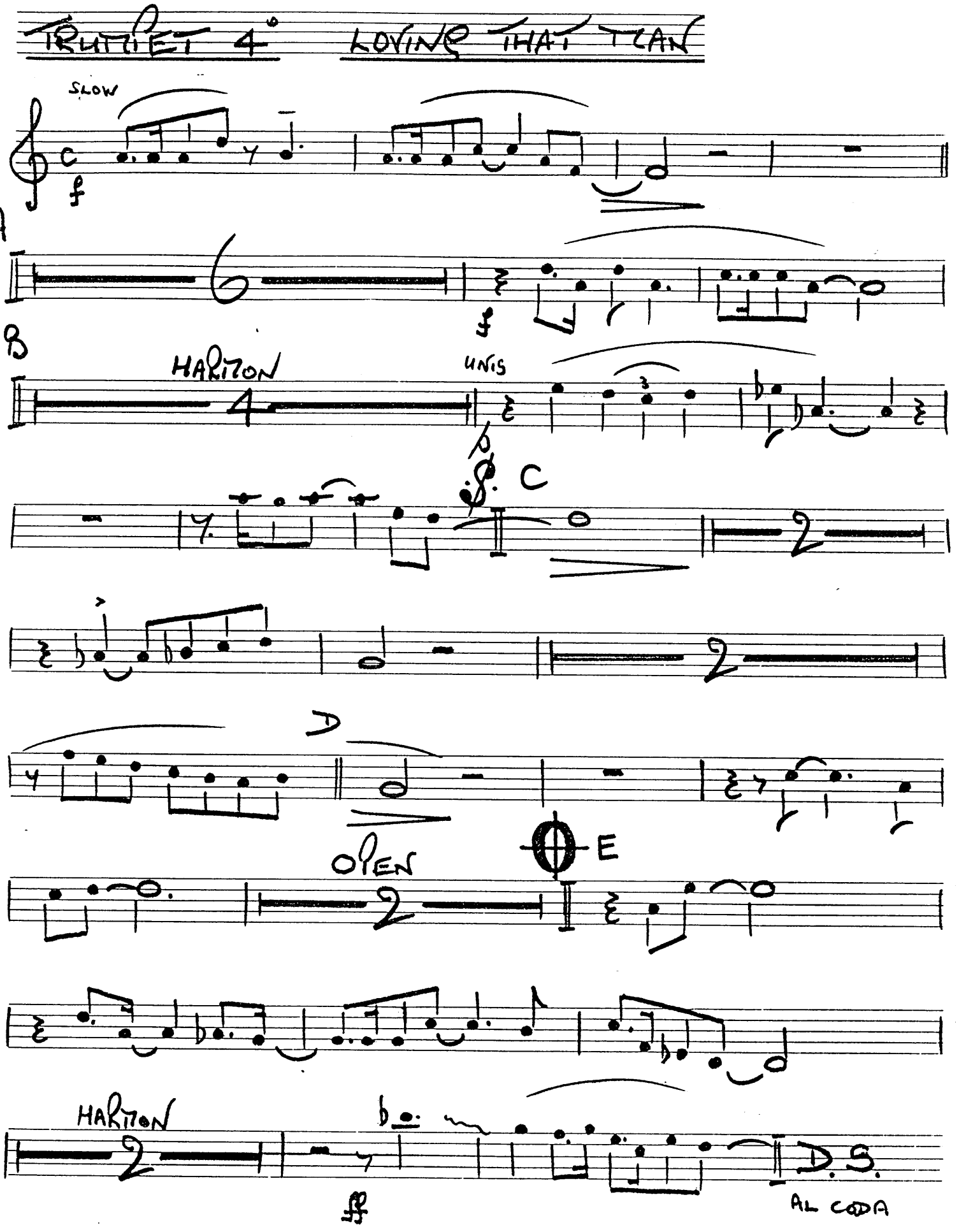
m 2m

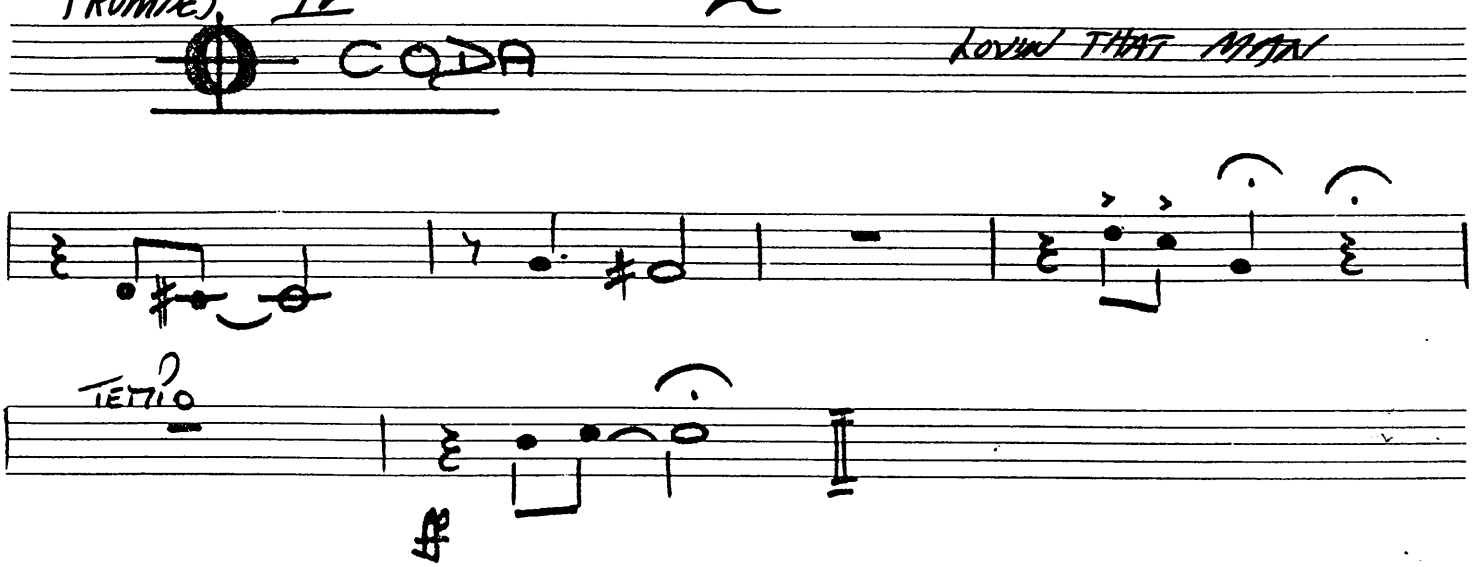
"LOVIN' THAD MAN"



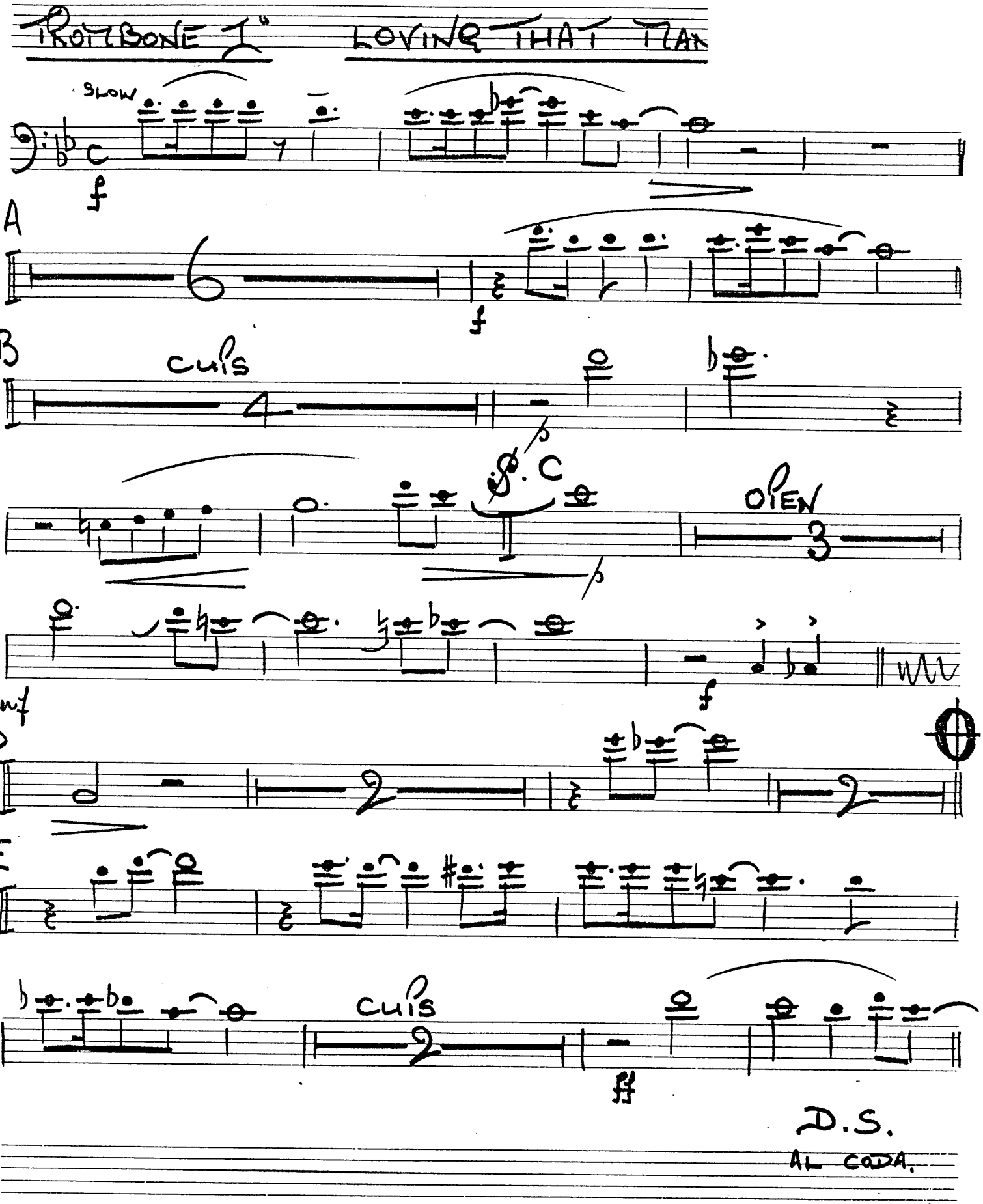
RT 3

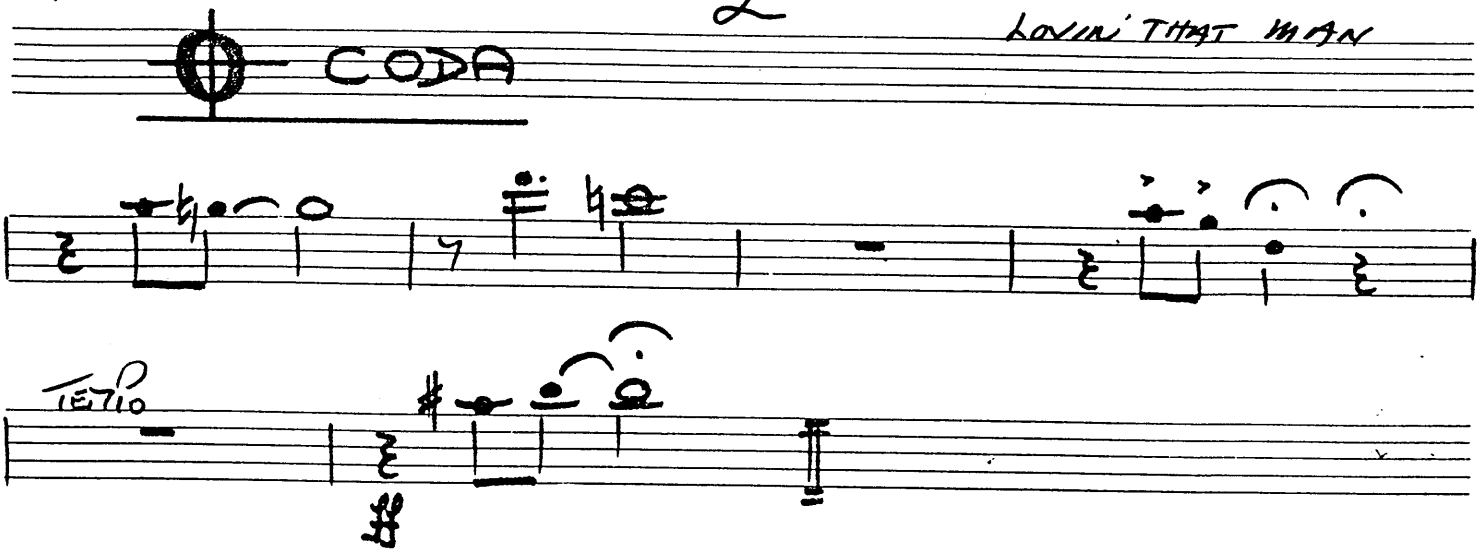
TRUMPET 4° LOVING THAT MAN



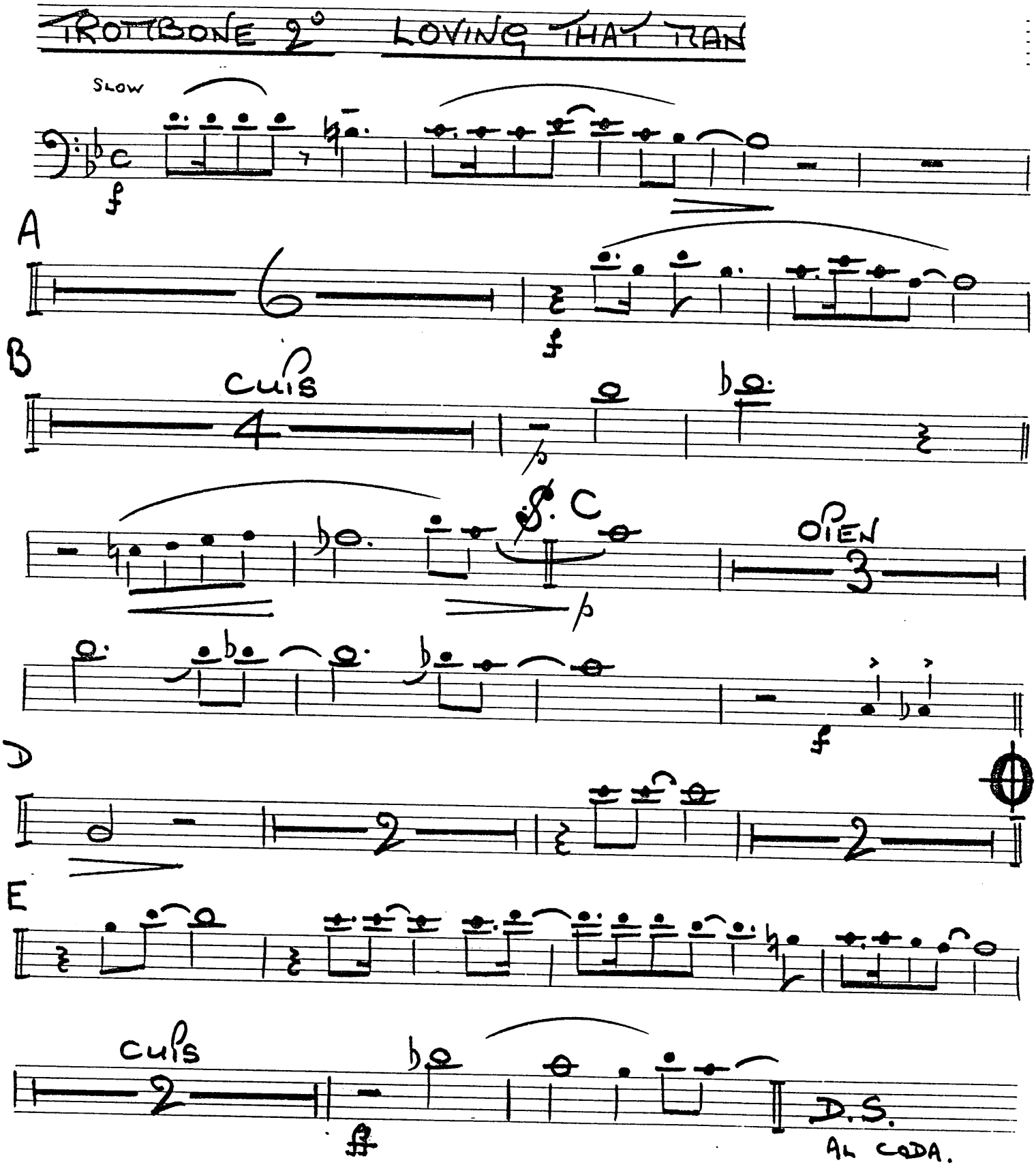

CODA
TEMPO

TROMBONE I" LOVING THAT MAN




CODA
TEMPO

TROMBONE 2° LOVING THAT TRAIN



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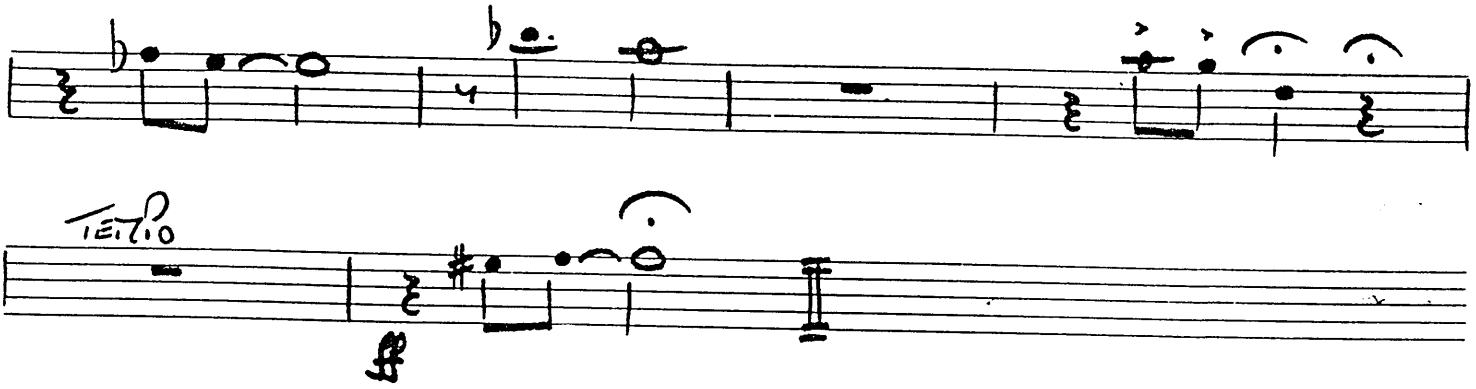
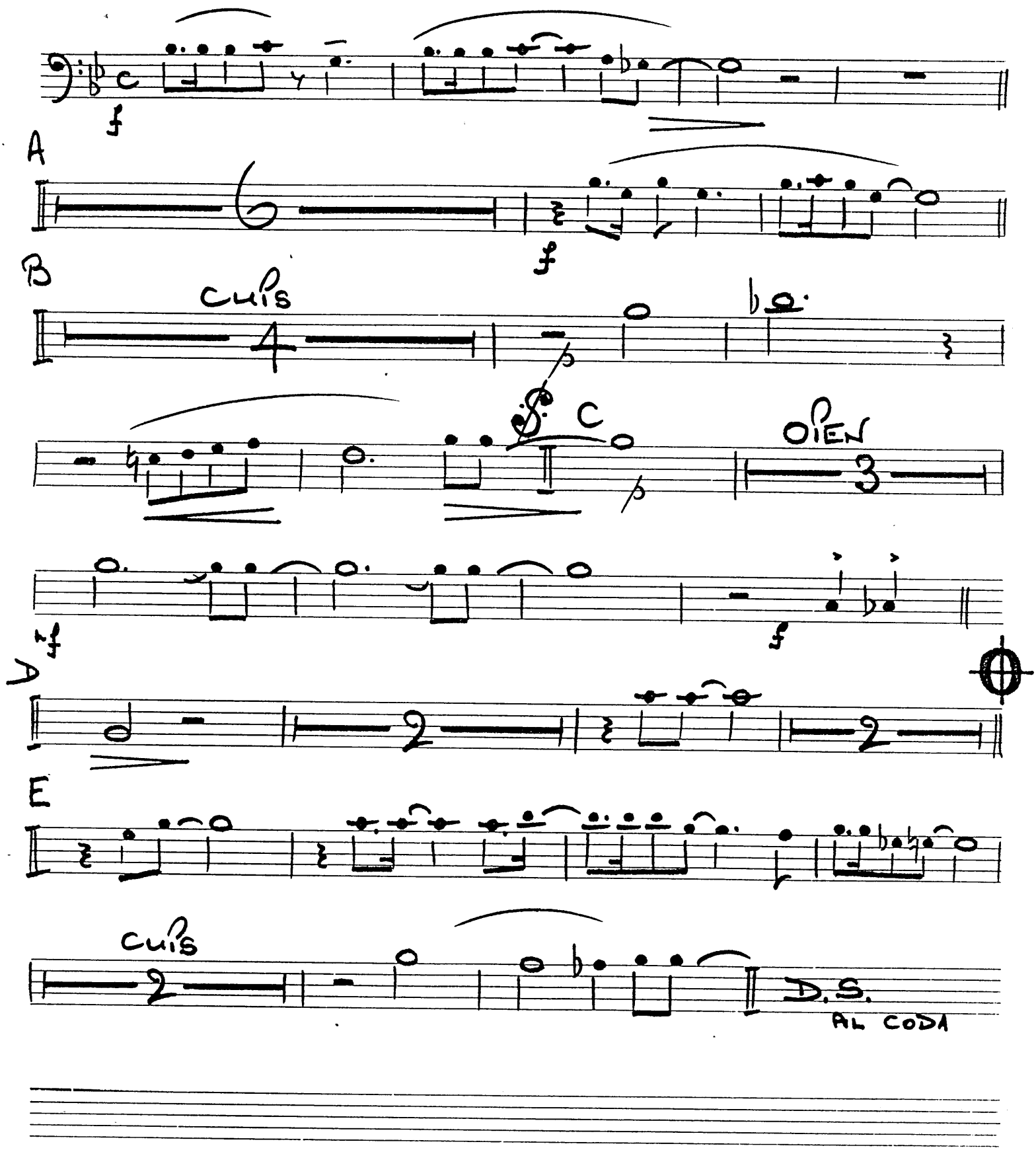
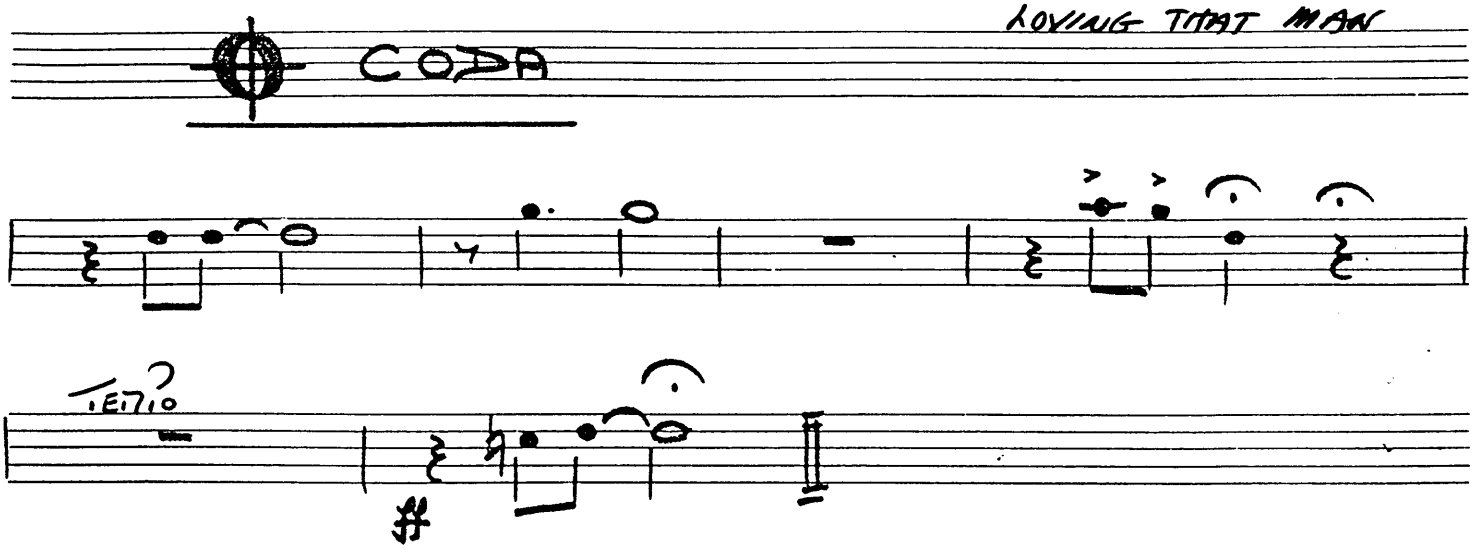
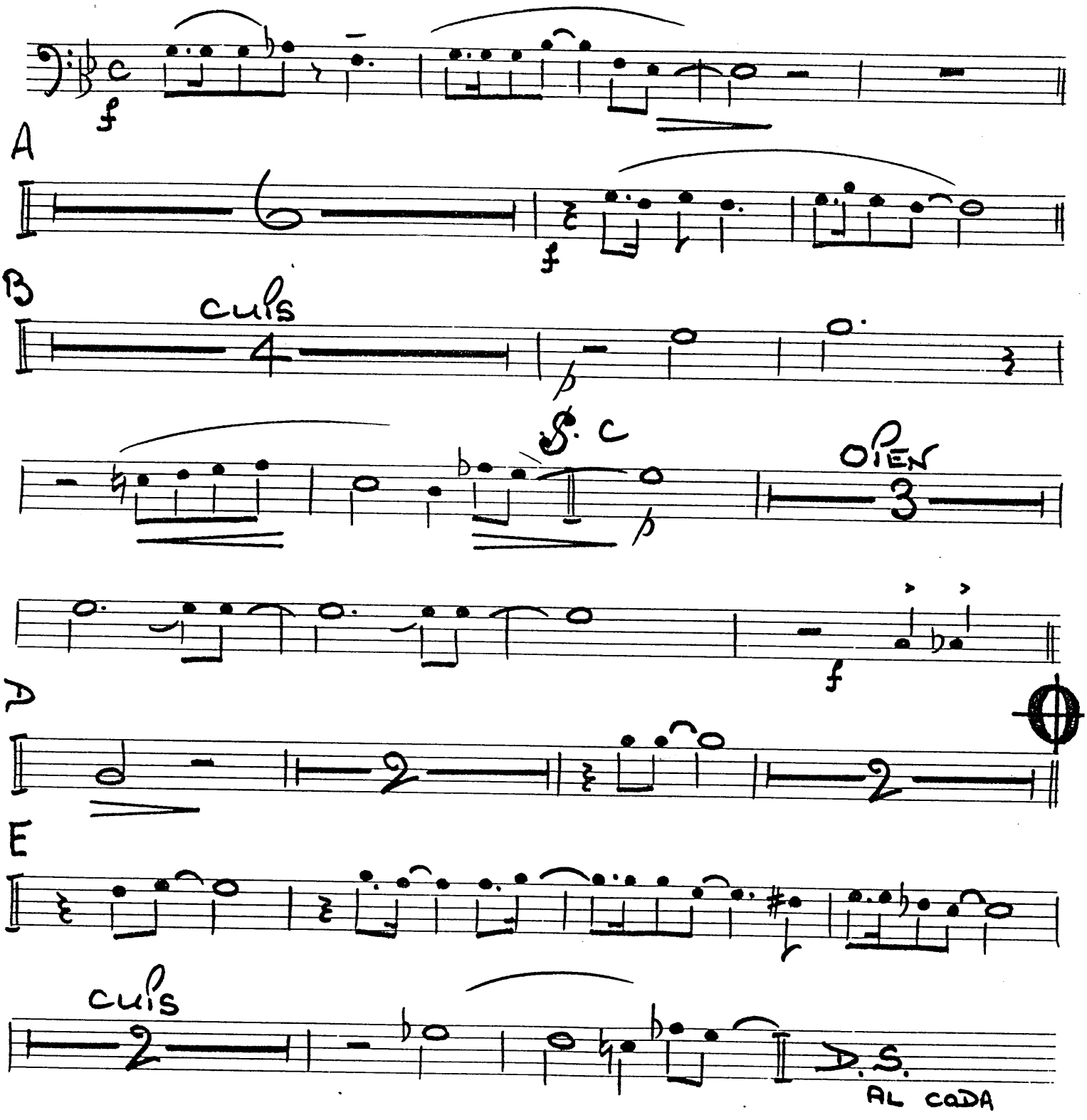


TROMBONE 3° LOVING THAT MAN




CODA
TENTO

TROMBONE 4 LOVING THAT MAN



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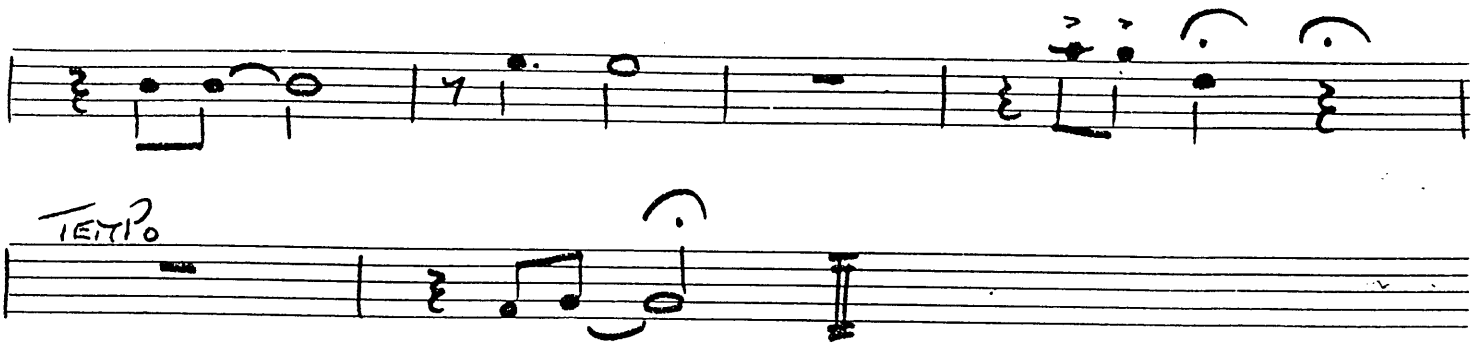
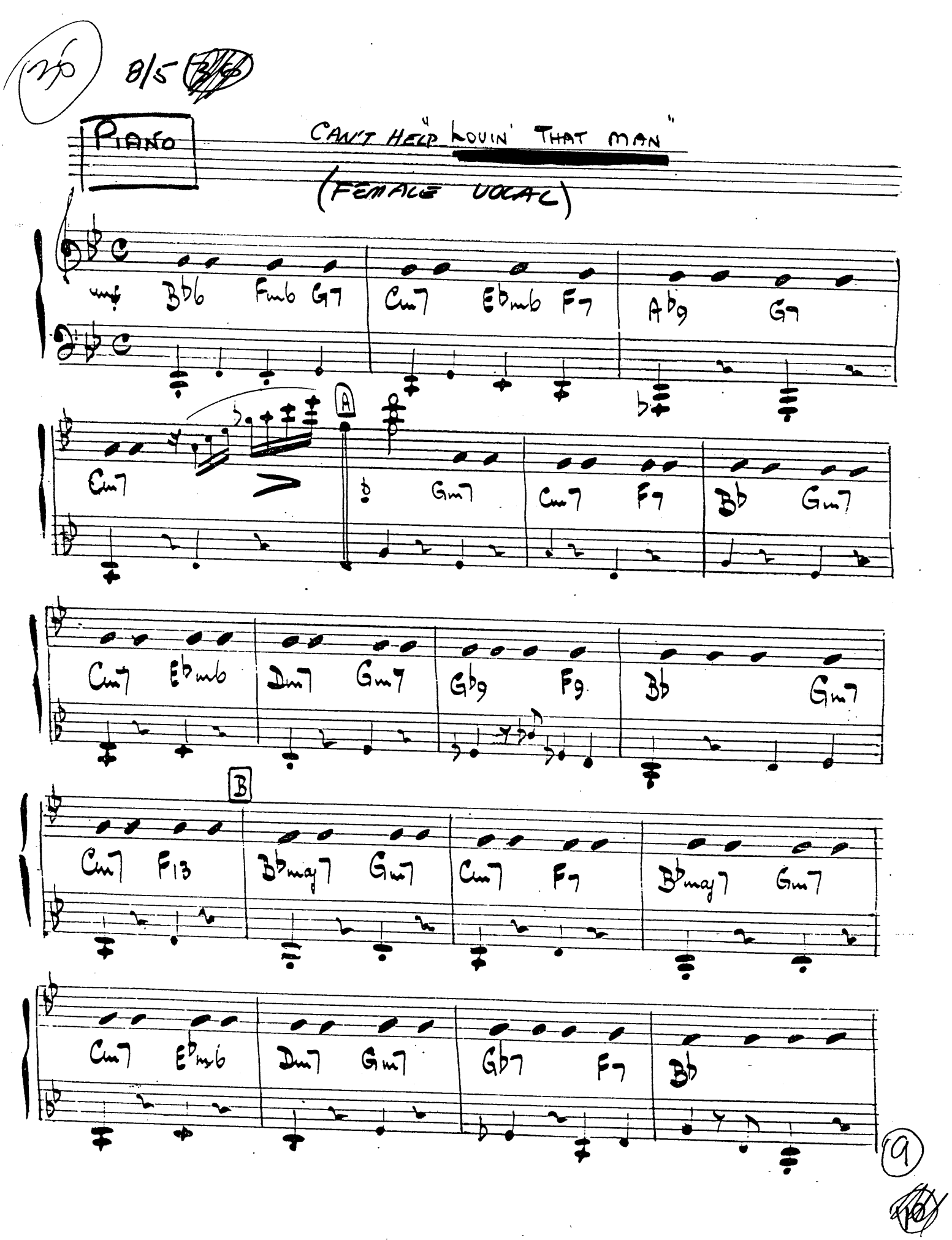
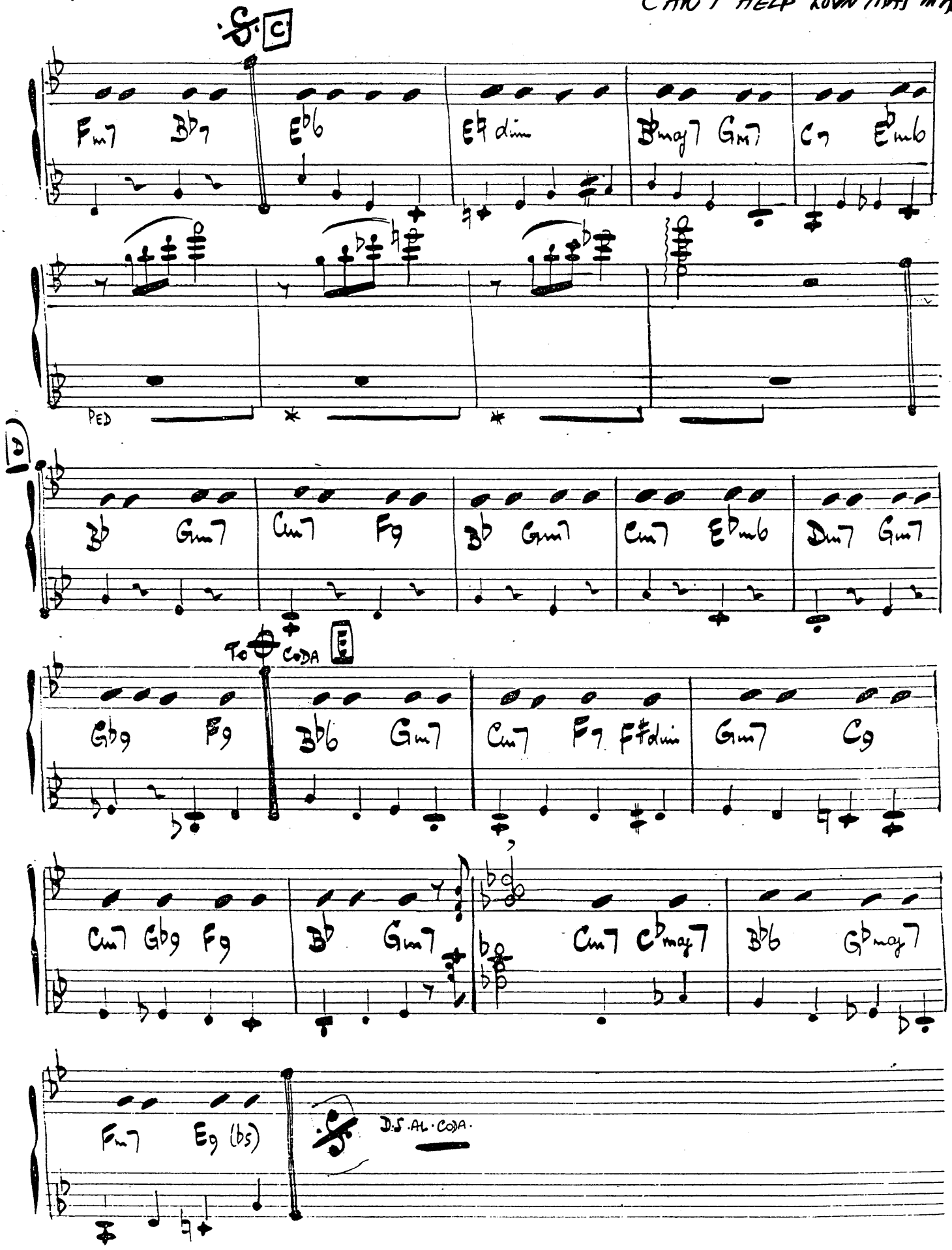
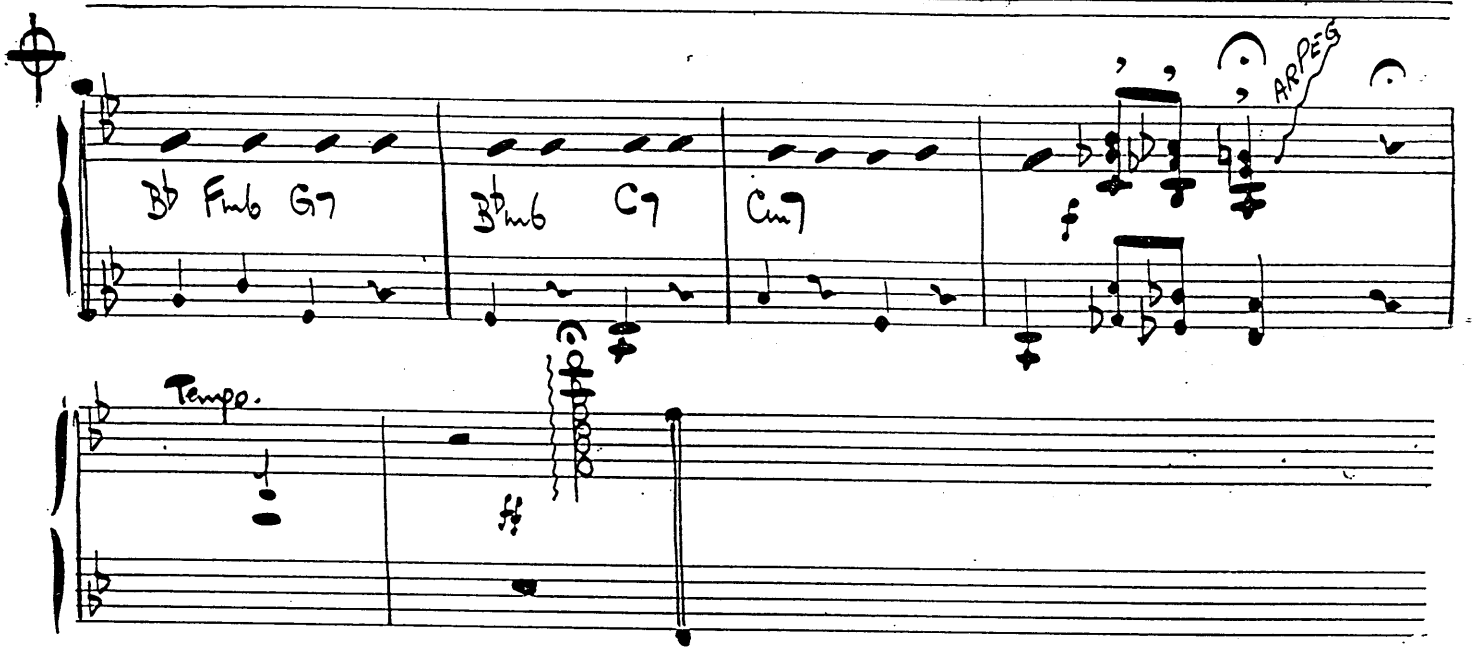



PIANO
CAN'T HELP LOVIN' THAT MAN
(FEMALE VOCAL)
A
B


C
Fm7 Bb7 Eb6 Eb dim Bbmaj7 Gm7 C7 Ebm6
PED
D
Bb Gm7 Cm7 F9 Bb Gm7 Cm7 Ebm6 Dm7 Gm7
To CODA E
Gb9 F9 Bb6 Gm7 Cm7 F7 F#dim Gm7 C9
Cm7 Gb9 F9 Bb Gm7 Cm7 Cbmaj7 Bb6 Gbmaj7
Fm7 Eb9 (b5)
D.S. AL CODA

PIANO

CAN'T HELP LOVIN THAT MAN

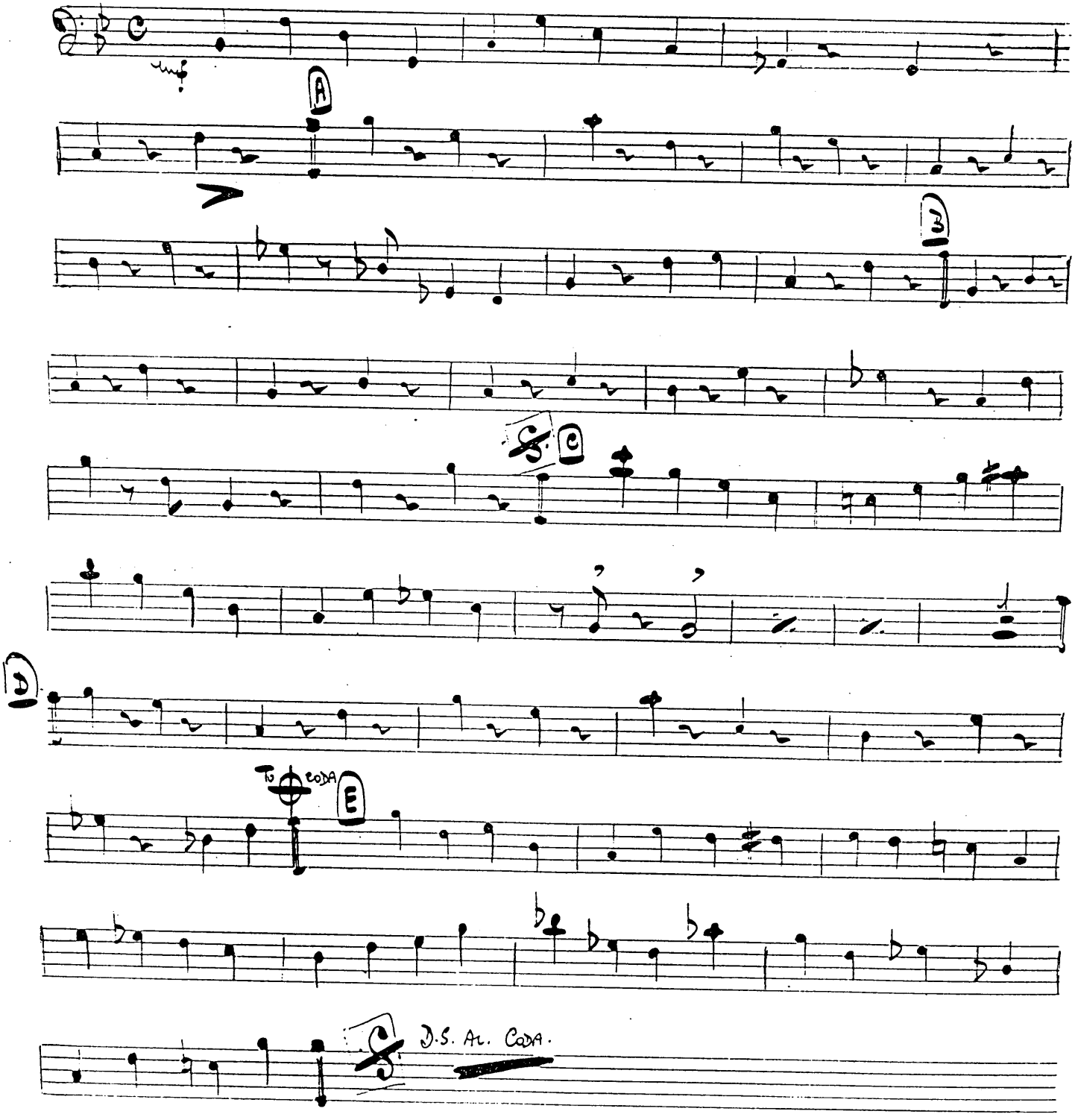


Bass.

"Lovin That Man"

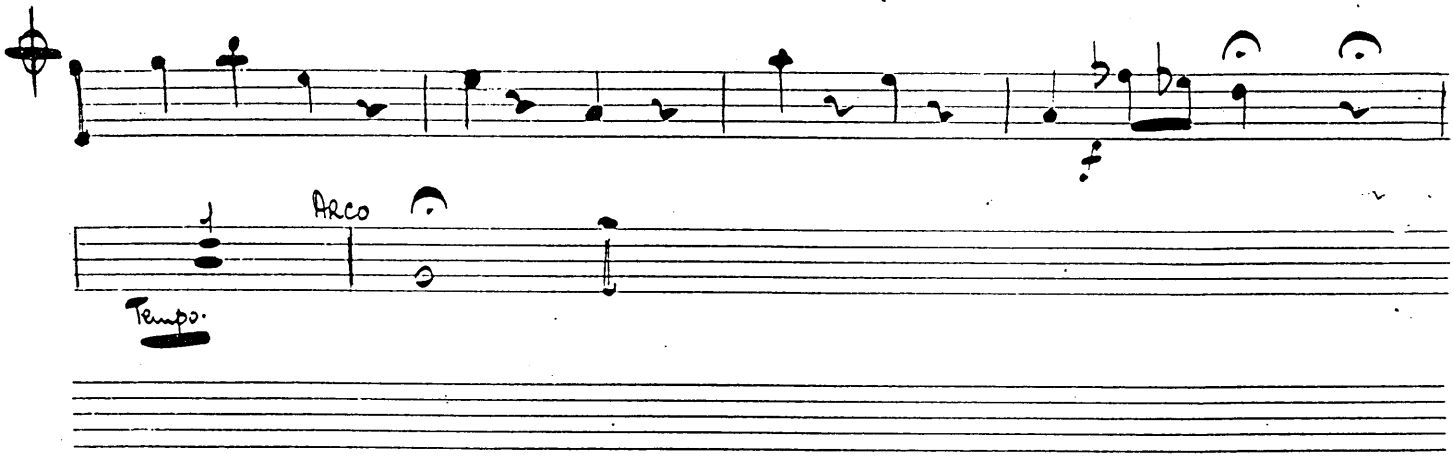
VOCAL

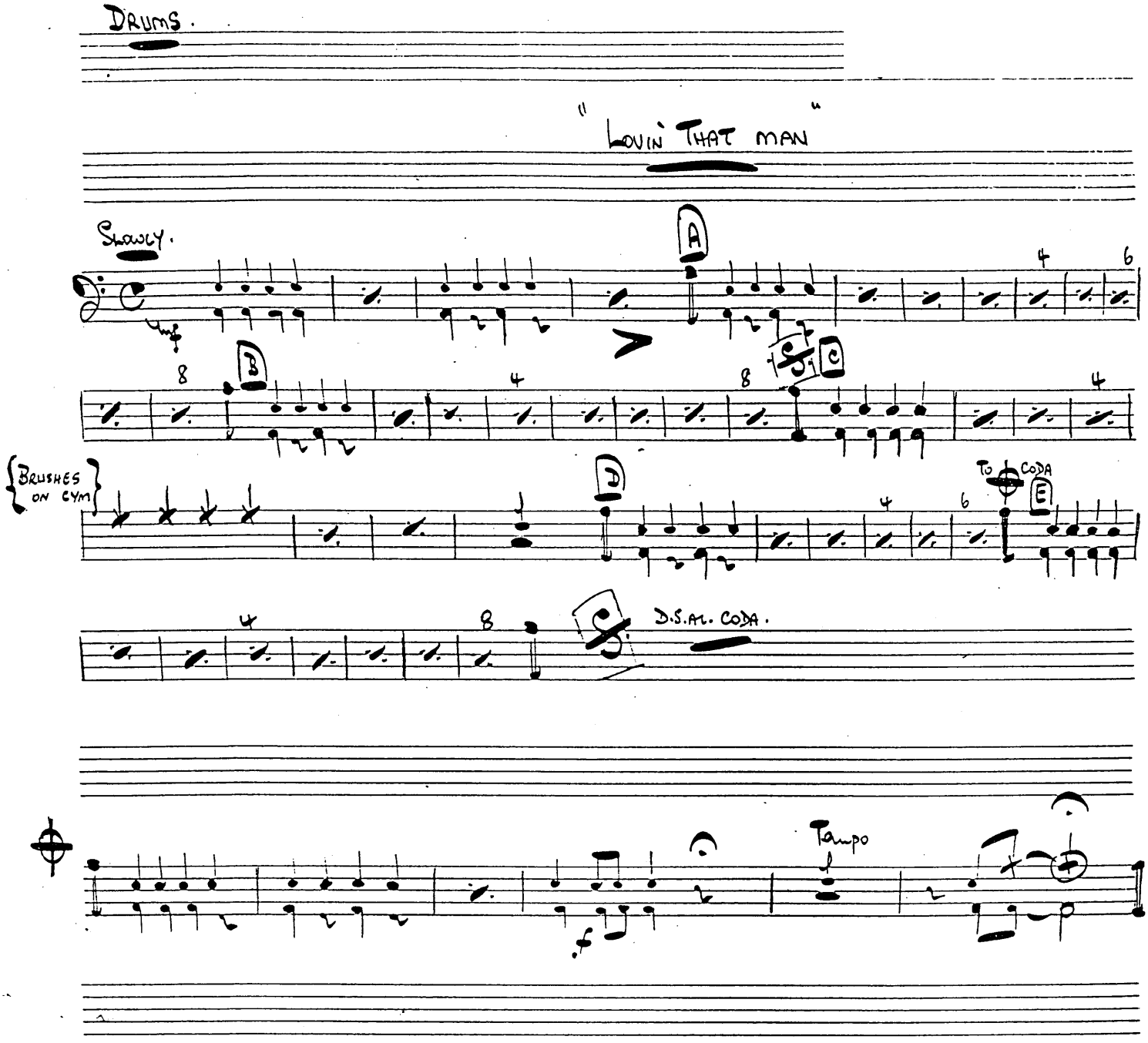
Slowly



BASS

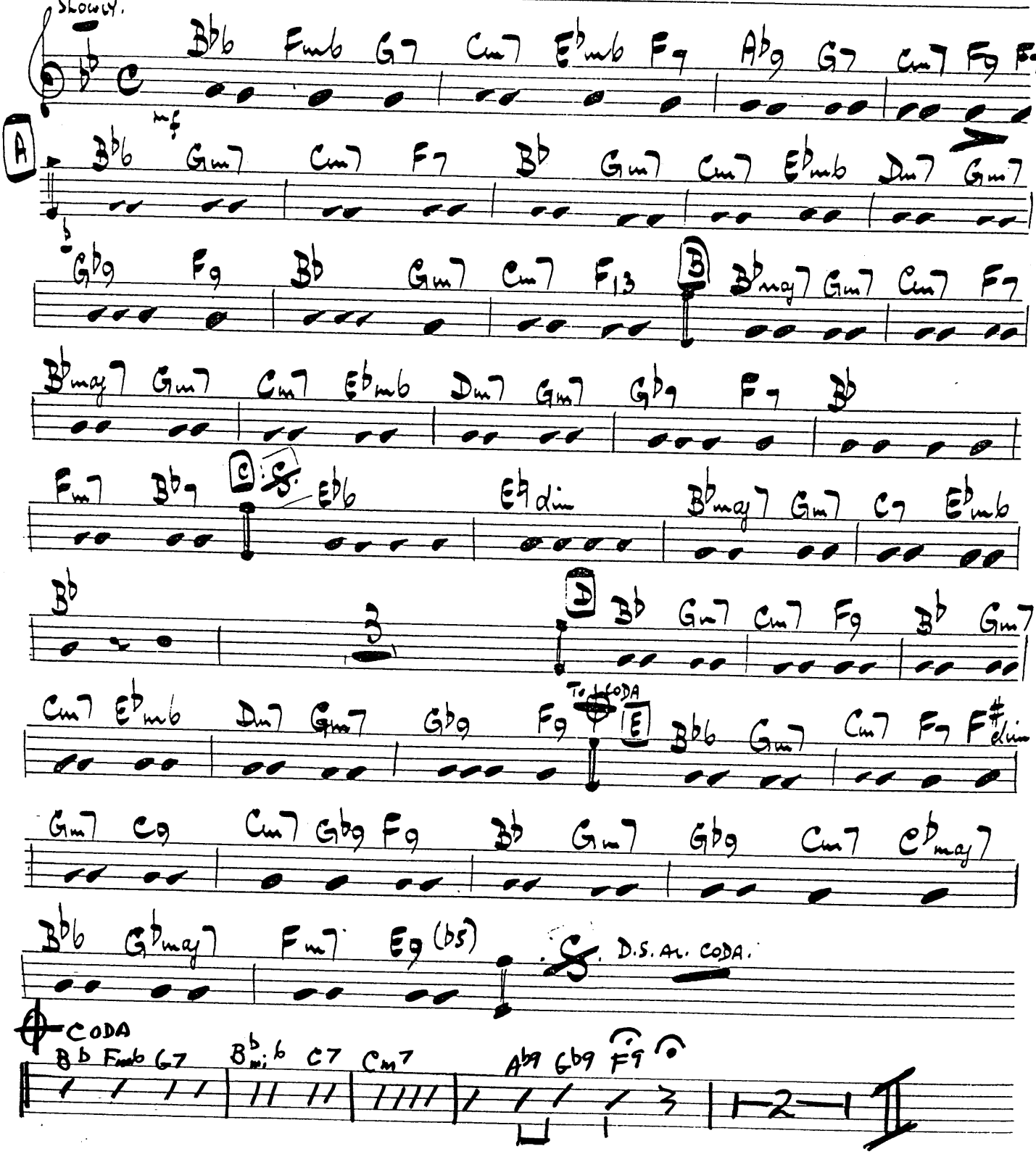
CAN'T HELP LOVIN' THAT MAN




DRUMS.
"LOVIN' THAT MAN"
SLOWLY.
A
B
C
BRUSHES ON CYM
TO CODA
E
D.S.AL. CODA.
Tempo

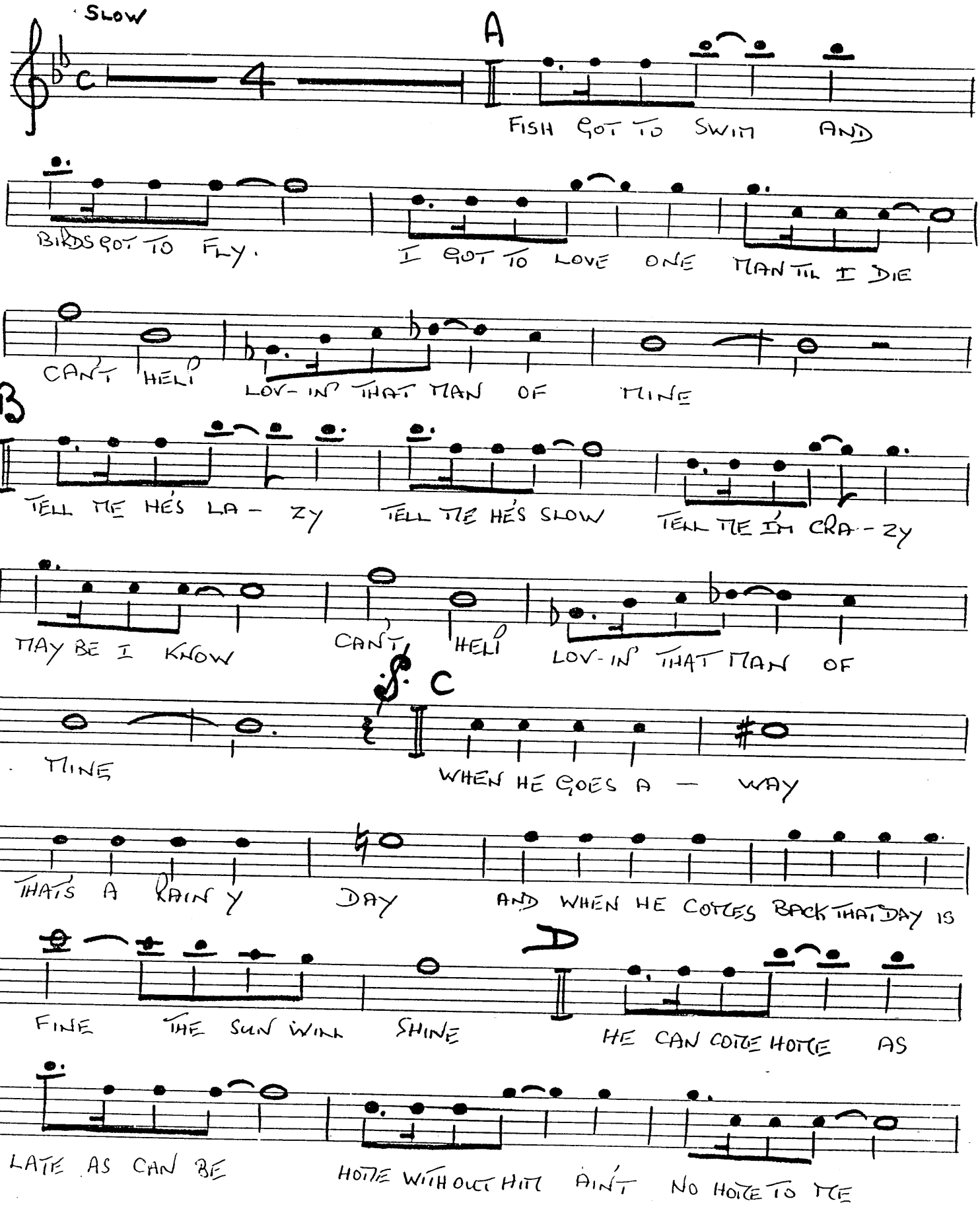
GUITAR.

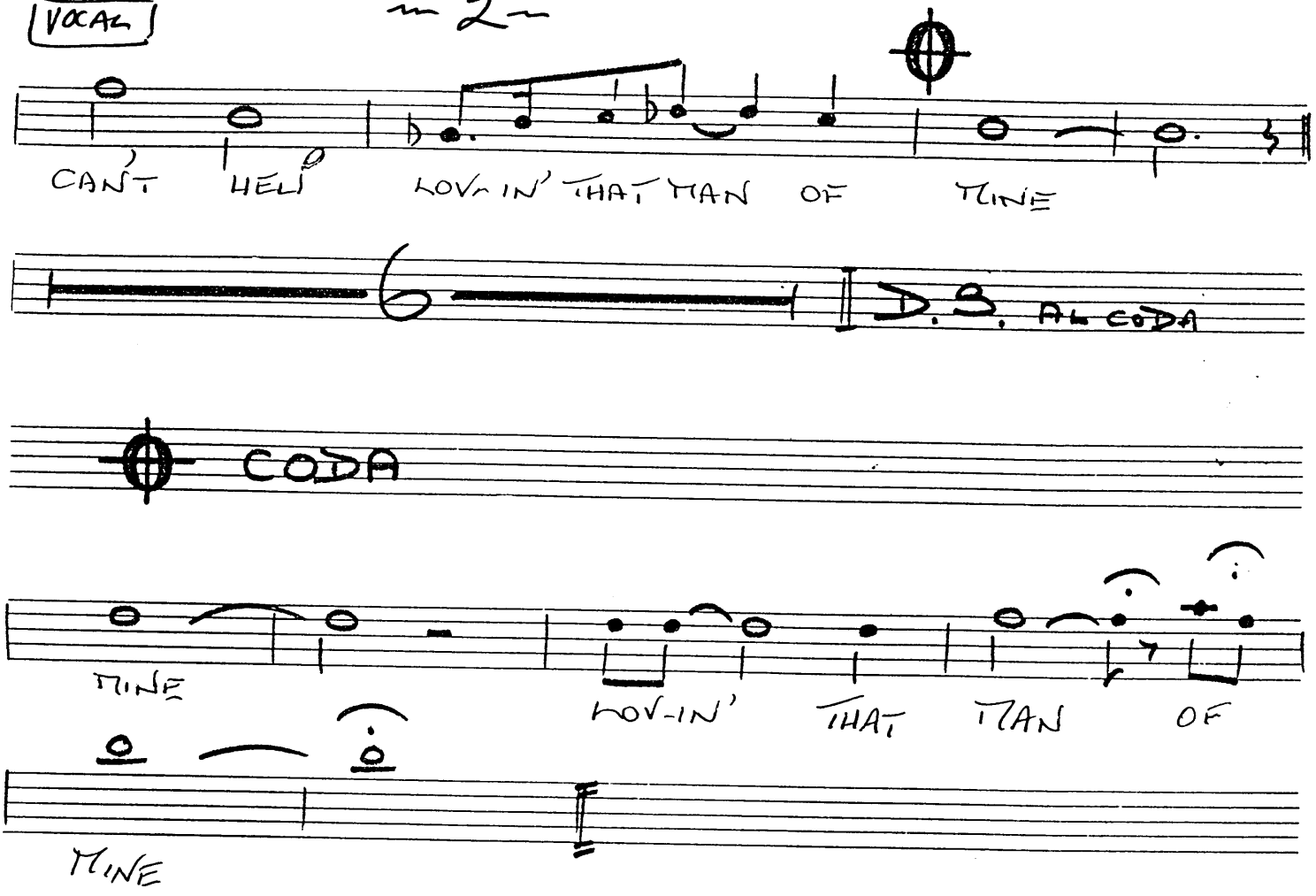
"LOVIN THAT MAN"



8/5 (36)

GIRL VOCAL — (CAN'T HELP) LOVING THAT MAN




VOCAL
CAN'T HELP LOV-IN' THAT MAN OF MINE
D.S. AL CODA
CODA
MINE LOV-IN' THAT MAN OF
MINE